

RICHARD WILSON

Curriculum Vitae

Born 1953 London

1970/71 London College of Printing (Foundation)
1971/74 Hornsey College of Art (Dip A.D)
1974/76 Reading University (M.F.A.)
1983-91 Formed the Bow Gamelan Ensemble with Anne Bean and Paul Burwell
1999 Member of Artistic Records Committee, Imperial War Museum, London
2005 Visiting Research Professor, University of East London
2006 Made Royal Academician
2008 Honorary Degree, Middlesex University

RESIDENCIES, FELLOWSHIPS & AWARDS

1988 Nominated, The Turner Prize
1989 Nominated, The Turner Prize
1992 DAAD Residency Berlin
2003 Maeda Visiting Artist, The Architectural Association, London
2002-4 Henry Moore Fellowship in Sculpture, University of East London
2002-5 Paul Hamlyn Foundation Award to Visual Artists

SOLO EXHIBITIONS & COMMISSIONS

1976 11 Pieces, Coracle Press Gallery, London
1978 12 Pieces, Coracle Press Gallery, London
1983 Viaduct, Aspex Gallery, Portsmouth
1985 Sheer Fluke, Matt's Gallery, London
Hopperhead, Café Gallery, London
1986 Stoke Stack Lightning, Stoke Garden Festival Commission, Stoke on Trent
Halo, The Aperto, Venice Biennale
Heatwave, Ikon Gallery, Birmingham
1987 20:50, Matt's Gallery, London
One Piece at a Time, Tyne Bridge, Newcastle upon Tyne, TWSA 3D
Up A Blind Alley, Trigon Biennale, Graz
Hot Live Still, Art in Action, Plymouth Arts Centre, Plymouth
1989 Leading Lights, Kunsthallen Brandts Klaederfabrik, Odense
1990 Sea Level, Arnolfini Gallery, Bristol
She Came in Through the Bathroom Window, Matt's Gallery, London
High-Tec, Museum Of Modern Art, Oxford
High Rise, Sao Palo Biennial, Brazil
1990 All Mod Cons, Edge Biennial, Newcastle
High Rise, Great Britain/USSR, Kiev, Moscow
Take Away, Centre of Contemporary Art, Warsaw
1991 Lodger, Valeria Belvedere, Milan
1992 Swift Half and Return to Sender, Galerie de l'Ancienne Poste, Calais
1993 Installation, Kunsterhaus Bethanien, Berlin
1994 Watertable, Matt's Gallery, London

- Butler Gallery, Kilkenny Castle, Eire
 Deep End, LA/UK, Festival MOCA, Los Angeles
 Galerie Klaus Fischer, Berlin
 Galerie Valeria Belvedere, Milan
- 1996 Room 6 Channel View Hotel, Towner Art Gallery, Eastbourne
 Formative Processes, Gimpel Fils, London
 Jamming Gears, Serpentine Gallery, London
- 1997 Going In/Off, Chateau de Sacy, Picardie
 Hung, Drawn and Quartered, Stadtsches Museum, Zwickau
 Drawings, Otto Dix Haus, Gera
 Irons in the Fire, Globe Gallery, South Shields
 Tate Christmas Tree, Tate Gallery, London
- 1999 Hung Drawn and Quartered, Ha'Mumche Gallery, Tel Aviv
 Pipe Dreams, Architectural Association, London (collaboration with After Image)
- 2000 Turbine Hall Swimming Pool, Clare College Mission Church, London
 Set North for Japan (74° 33' 2"), Gimpel Fils, London
- 2002 Irons in the Fire, Mappin Gallery, Sheffield; Leeds Metropolitan Gallery, Leeds; Talbot Rice Gallery, Edinburgh
- 2003 Irons in the Fire, Wapping Project, London
 Butterfly, Wapping Project, London
- 2004 Rolling Rig, De La Warr Pavilion, Bexhill-on-Sea
 Bank Job, Caveau, Palazzo delle Papesse Contemporary Art centre, Sienna Program, London
- 2005 Queen & Gantry, Storey Gallery, Lancaster
- 2006 Richard Wilson, Curve Gallery, Barbican Art Centre, London
 5 Piece Kit, Matthew Bown Gallery, London
- 2007 RIBA Drawing Show, Liverpool
 Chris Westbrook Gallery, London
 "Turning the place Over", Lead work for Year of Culture, Liverpool
 Meter's Running, Pula, Croatia.
 Gallerie Fumagalli, Bergamo, Italy.
- 2008 Richard Wilson, Edinburgh Festival

SELECTED GROUP EXHIBITIONS

- 1975 The London Group, Camden Arts Centre, London
- 1976 Whitechapel Open Exhibition, Whitechapel Gallery, London
- 1977 Miniatures, Coracle Press Gallery, London
- 1978 Coracle Press in Amsterdam, Galerie da Costa, Amsterdam
- 1979 Sculptural Views, Waterloo Gallery, London
- 1980 Wind Instruments, Coracle Press Gallery, London
 Portsmouth/Duisberg Link Exhibition, Lehmbuch Museum, Lehmbuch
- 1981 Romance Science Endeavour, Portsmouth City Arts Gallery, Portsmouth
 Bookworks, Southhill Park Arts Centre, Bracknell
- 1982 Paper Works, Aspex Gallery, Portsmouth
 South Bank Show, Coracle Press Gallery, London
- 1983 Pagan Echoes, Riverside Studios Gallery, London
 Clifftop Sculpture Park, Portland, Dorset
 Four Artists, Galerie Hoffman, Germany
- 1984 British Artists Books, Atlantis Gallery, London
- 1986 Sculptors Drawings, Ikon Gallery, Birmingham (and touring)

1987 The Elements, Bookworks, Milton Keynes (and touring)
 Art Of Our Time, The Saatchi Collection, The Royal Scottish Academy, Edinburgh
 1988 Made To Measure, Kettle's Yard, Cambridge
 1991 Saatchi Collection, London
 1992 La Casa di Alice, Gallery Mazzocchi, Parma, Italy
 Not too Clear on the Viewfinder, Sydney Biennale
 Another World, Mito Foundation, Tokyo
 Heatwave, Serpentine Gallery, London (collaboration with Paul Burwell and Anne Bean)
 1993 A Space without Art, Fernsehturm, Berlin
 On Siat, Museet for Samstidskunst, Oslo
 Private: Kunstwerk, Berlin
 The Boatshow, Café Gallery, London
 Time Out Billboard Project, London
 1994 Art Unlimited: Artist's Multiples, South Bank Touring Exhibition
 1995 Mitzpe Ramon Co-Existence Project, Israel
 1996 A Matter of Facts, Kulturstadt Munster, Munster
 Mirades (sobre el Museu), D'Art Contemporani, Barcelona
 Islands, National Gallery of Australia, Canberra
 1997 Dexion 50th Anniversary Sculpture Commission for NEC, Birmingham
 1998 Drawing Itself, London Institute, London
 25 years, The Butler Gallery, Kilkenny, Ireland
 1999 54 x 54, Times Building, London
 The Office of Misplaced Events (Temporary Annexe), Lotta Hammer, London
 2001 Structurally Sound, Ex Teresa Arte Actual, Mexico City
 Cultural Ties, London
 2001 Field Day, Taipei Fine Art Museum, Taipei
 Double Vision, Galerie fur Zeitgenossischekunst, Leipzig
 Close Encounters of the Art Kind, Victoria & Albert Museum, London
 Multiplication, The British Council, touring to venues in Romania, Croatia, Poland, Slovenia, Czech Republic, Estonia, Russia, 2001/3
 2002 Thinking Big: 21st Century British Sculpture, Peggy Guggenheim Collection, Venice
 Groove, Huddersfield Art Gallery, Huddersfield
 2003 Independence, South London Gallery, London
 20:50, Saatchi Gallery, County Hall, London.
 Bad Behaviour, Longside Gallery, Yorkshire Sculpture Park
 2004 Wings of Art, Stadt Aachen – Ludwig Forum für Internationale Kunst
 Marks in Space, Usher Gallery, Lincoln
 Galleria Fumagalli, Bergamo, Italy
 2005 Break Neck Speed, Yokohama Triennial, Yokohama, Japan
 2006 Royal Academy Summer Show
 Butterfly, Platform China, Beijing, China
 This will not happen without you, Collective Archive, Locus + touring show
 2007 Rummage, Sculptor's Drawings, Winchester.
 Royal Academy Summer Show
 Objects of Art, Matthew Bown Gallery, London
 2008 Still-Film, Tate Britain
 Folkestone Triennial, Folkestone
 Royal Academy Summer Show

PERMANENT WORKS

- 1994 Entrance to the Utility Tunnel, Tachikawa Public Art Project, Tokyo, Japan
- 1999 Over Easy, The Arc, Stockton
- 2000 Slice of Reality, North Meadow Sculpture Project, Millennium Dome, London
- 2000 Set North for Japan (74° 33' 2"), Echigo Tsumari Project, Niigata Prefecture, Japan
- 2001 Off Kilter, Millennium Square, Leeds
- 2002 Final Corner, World Cup Project, Fukuroi City, Japan
- 2005 Rock n' hole, Lincoln City & Archeological Museum

PERFORMANCE WORKS

- 1983 Started performance work with Anne Bean and Paul Burwell as the Bow Gamelan Ensemble. Performances in England, Scotland, Ireland, France, Belgium, Germany, Switzerland, Spain, Holland, USA and Japan. Recordings released through the Pulp music label and Audio Arts. Choronzon, a performance assisting PD Burwell Covent Garden
- 1985 Once Upon a Time in the West End, performance assisting PDBurwell, Covent Garden
- 2003 Various percussion performances with Sean Dower, ongoing
- 2007 Blast, Birmingham
- 2008 Performance Festival, Staglinec Croatia
- 2009 Blast, Performance, Blackpool

PUBLICATIONS

- 1978 12 Pieces Coracle Press, London [Edition 150]
- 1980 Wind Instruments Coracle Press, London
- 1985 Sheer Fluke, Matt's Gallery, London
- 1986 Heat wave, Ikon Gallery, Birmingham
The Elements, Bookworms, London
- 1987 TSWA 3D Catalogue
Trigon 87, Graz
- 1989 Richard Wilson, Matt's Gallery, London; Arnolfini, Bristol; Museum of Modern Art, Oxford
- 1990 Edge 90 [Art & Life in the Nineties] (Mediamatic Vol 4#4/Summer 1990)
Great Britain/USSR, The Showroom, London
- 1993 In Site: New British Sculpture (Threshold No 9 Jan 1993, Museet for Samstidskunst, Oslo)
Another World, Mito
Richard Wilson, DAAD, Berlin
Christmas card for London Arts Board
- 1994 Watertable: 45 rpm record commissioned by Arts Council
Collection & National Touring Exhibition for Art Unlimited
- 1995 Deep End, The British Council & MOCA, Los Angeles
- 1996 Mirades (sobre el Museu), Museu D'Art Contemporani, Barcelona
Jamming Gears, Serpentine Gallery, London
Islands, National Gallery of Australia, Canberra
- 1998 Hung, Drawn and Quartered, Stadtisches Museum, Zwickau
- 2000 Turbine Hall Swimming Pool, Café Gallery Projects, London

- 2001 Cultural Ties, Westzone
 Field Day, Taipei Fine Arts Museum, Taipei, Taiwan
 Double Vision, Galerie fur Zeitgenossischekunst
 Multiplication, The British Council
 Richard Wilson, Merrell Publishers, London
 Thinking Big: 21st Century British Sculpture, Sculpture at Goodwood
- 2004 Wings of Art, Ludwig Forum, Aachen
 Bank Job, Palazzo delle Papesse, Siena, Italy.
- 2005 Richard Wilson, Tate Modern Artists Series, Tate Publishing
- 2006 Queen & Gantry, Storey Gallery, Lancaster.
- 2007 Unseen work, Chris Westbrook Gallery

TELEVISION PROGRAMMES & RETAIL VIDEO

- 1987 Richard Wilson, Central Television
- 1988 20:50, After Image Productions, Channel Four
- 1989 Matt's Gallery -The Making of She Came in Through the Bedroom Window,
 The Late Show, BBC2
- 2002 Richard Wilson, The EYE, Illuminations Television [retail video]
- 2003 History of British Sculpture, Channel 5

GRANTS

- 1977 Boise Travel Scholarship (Venice/Florence/Sienna/Pisa/Paris),
 Arts Council Minor Award
- 1978 GLAA Project Award
- 1979 GLAA Project Award
- 1981 GLA Project Award

COLLECTIONS

Public collections including: Tate, Weltkunst Collection @ IMMA, Dublin; Boise Collection; The British Museum; Government Art Collection; Arts Council of England Collection; British Council Collection; Ulster Museum, Belfast; Leeds Museums & Galleries; Centre of Contemporary Art, Warsaw; Museet for Samstidskunst, Oslo.
 Private & corporate collections in the UK, USA, Italy, Spain, Australia, and Germany including the Saatchi Collection, London; British Land Corporation collection, London; Christies Education, London; Deutsche Morgan Grenfell Collection, London & Berlin; and Colección Bergé, Madrid & Private